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СЕРГЕЙ АГАБАБОВ  
SERGEI AGABABOV

# ДВЕ СЮИТЫ

ДЛЯ СИМФОНИЧЕСКОГО  
ОРКЕСТРА

# TWO SUITES

FOR FULL SYMPHONY  
ORCHESTRA

ПАРТИТУРА  
SCORE



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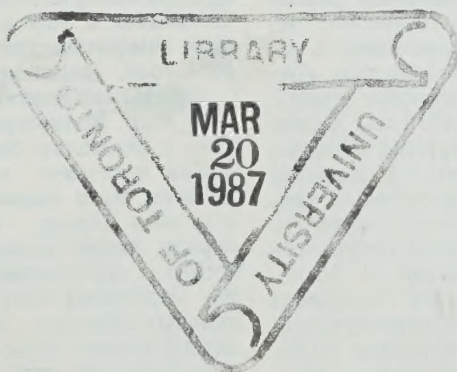
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СЕРГЕЙ АГАБАБОВ  
SERGEI AGABABOV

ДВЕ СЮИТЫ  
TWO SUITES

для симфонического оркестра  
for Symphony Orchestra

ПАРТИТУРА  
SCORE



МОСКВА • MOSCOW  
«СОВЕТСКИЙ КОМПОЗИТОР»  
SOVETSKY KOMPOZITOR PUBLISHERS  
1986



## СИМФОНИЧЕСКИЕ СЮИТЫ СЕРГЕЯ АГАБАБОВА

В плеяде первых дагестанских профессиональных композиторов Сергей Агабабов навсегда остался самым молодым. Он прожил 33 года, а его творческий путь не охватывает и десяти лет. Но природа наделила его щедрым даром и способностью самозабвенно трудиться, и он успел проявить себя впечатляюще ярко и многогранно. Лучшие из его созданий продолжают жить, пройдя проверку самого нелицеприятного суда — суда времени.

Сергей Артемьевич Агабабов (1926—1959) родился в Махачкале, с детства занимался музыкой, в юные годы с увлечением стал пробовать силы в сочинении, но не помышлял об искусстве как о будущем деле жизни. В 1951 году блестяще окончил медицинский институт, но, едва ступив на врачебное поприще, оставил его ради композиции, которую осознал теперь как свое истинное призвание. В этом нелегком решении Агабабова поддержал его первый педагог по сочинению, замечательный дагестанский композитор Г. А. Гасанов, прозорливо увидевший в незрелых опытах студента-медика зерна большого таланта.

Годами учебы в Московской консерватории, а затем и в аспирантуре, в классе профессора А. В. Александрова, и исчерпывается вся композиторская биография Агабабова. В столь короткий срок он написал около ста произведений: несколько крупных оркестровых работ, ораторию «Сказ о свободе» и кантату «День труда», десятки камерных инструментальных пьес (среди них «Токката» для фортепиано, «Поэма-рапсодия» для скрипки и фортепиано), первые в национальном искусстве вокальные циклы («Из поэзии прошлого» и «Армянское горе»), более пятидесяти песен, множество обработок фольклорных мелодий, сочинения для эстрадного оркестра и оркестра дагестанских народных инструментов, музыку для театра и кино, наконец, книгу о деятелях музыкальной культуры республики. Среди незавершенных работ молодого композитора остались Симфония и Концерт для фортепиано с оркестром.

Музыка Сергея Агабабова привлекает свежестью национальной интонации, рельефностью мелодий, естественностью развития, классической ясностью и стройностью форм, значительностью мысли. Мир его образов богат и неоднопланов. Композитора привлекали и героические страницы национальной истории, и явления современной действительности, и величавые картины родной природы, ему не чужды были ни сочная жанровость, ни трагедийный пафос. Однако доминирующей чертой его художнического мироощущения всегда оставалось радостно-светлое утверждение жизни. В полнокровном пульсе его музыки, в полетной певучести его песен, в живописной красочности партитур наиболее прямо и непосредственно отразился облик человека, влюбленного в жизнь, деятельного, ищущего, полного планов и сил для их осуществления.

Благодатной почвой, в которой коренилось это молодое, здоровое, жизнелюбивое искусство, была самобытная музыкальная культура страны гор. Дагестан — край уникального этнического многообразия. Здесь живет более 30 народностей, которые на протяжении веков создали неповторимо своеобразные традиции национального музицирования, специфические жанры фольклора, песни, танцы, обряды, музыкальные инструменты. Агаба-

бов пылливо и жадно вслушивался в мелодии родных гор и долин, в поисках жемчужин фольклора он побывал во многих районах Дагестана, записывал и обрабатывал мелодии горцев, часть этих обработок составила сборник, вышедший в свет в 1958 году.

Смелое, свободное, непринужденное переосмысление традиционного интонационного фонда помогло композитору не только в создании индивидуального музыкального языка. В лучших сочинениях Сергея Агабабова воплотился внутренний мир современных горцев, духовный облик тех поколений дагестанцев, которые сформировались уже в условиях новой социальной действительности.

К вершинным творческим достижениям композитора относятся две публикуемые впервые сюиты для симфонического оркестра, прочно вошедшие в классику национального искусства.

Четырехчастная «Дагестанская сюита» возникла в начале 1954 года, когда Агабабов был студентом 3-го курса консерватории. Сюита оказалась первой серьезной работой, выполненной молодым автором вне учебной программы, исключительно по собственной инициативе, и первой его большой удачей в этом жанре. Рассказывая о своем новом сочинении, Агабабов сообщал Гасанову: «Александров был болен и не давал уроки до прошлой недели. Я, пользуясь этим, решил написать сюиту для оркестра... абсолютно сам, так, как мне хочется. Сюита как будто бы получилась неплохая, больше всего я в ней употреблял тематику лезгинских народных песен. Особенное удовольствие мне доставил канон в одной части и соединение в репризе двух тем. Вся работа получилась как-то без больших мук и заняла чуть более месяца».

«Дагестанская сюита» целиком выросла на основе подлинного фольклорного материала: в ней использованы лезгинские мелодии. Четыре части сюиты контрастно сопоставляют яркие жанрово-эмоциональные сферы от мрачного драматизма к танцевальной скерцозности, светлой пасторали и праздничному шествию в финале. Премьера сюиты состоялась в рамках первого концерта дагестанской симфонической музыки в Москве 14 декабря 1954 года. Дирижировала В. Б. Дударова.

«Балетная сюита» была закончена в следующем, 1955 году. Возможно, эта работа была как-то связана с замыслом балета, который Агабабов вынашивал в течение нескольких лет. В его сюжете должны были сплестись судьбы отдельных героев и судьбы народа, колоритные картины обрядов, образы людей разных поколений, любовно-лирические и героические коллизии. В черновых тетрадях Агабабова сохранились планы сценария, отдельных эпизодов балета, наброски тем... В «Балетной сюите» было первоначально 7 частей, но в окончательной редакции композитор отказался от трех менее удачных номеров. Ведущее место в этом произведении принадлежит оригинальному авторскому тематизму, однако и здесь есть подлинные фольклорные мелодии: лезгинская в крайних частях сюиты и лакская лирическая в «Ноктюрне». «Балетная сюита» была впервые исполнена в Махачкале летом 1955 года Симфоническим оркестром Дагестанского радио под управлением И. Н. Варшавского.

Манашир Якубов



ДАГЕСТАНСКАЯ  
СЮИТА № 2  
(Лезгинская)

## ORCHESTRA

Piccolo (=Flauto II)

Flauto

Oboe

2 Clarinetti (A, B)

\*

2 Corni (F)

2 Trombe (B)

Trombone

\*

Timpani

Triangolo

Tamburino

Tamburo

Tom-tom

\*

Piano

\*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



# ДАГЕСТАНСКАЯ СЮИТА №2

(Лезгинская)

СЕРГЕЙ АГАБАВОВ  
(1926-1959)

## I

**Sostenuto con vigore**

Piccolo (Flauto II)  
 Flauto  
 Oboe  
 Clarinetti (A) I II  
 Corni (F) I II  
 Trombe (B) I II  
 Trombone  
 Timpani  
 Piatti  
 Cassa  
 Piano  
 Violini I  
 Violini II  
 Violen  
 Violoncelli  
 Contrabassi

The musical score is written for a full orchestra. The first system includes the Piccolo (Flauto II), Flauto, Oboe, Clarinetti (A) I II, Corni (F) I II, Trombe (B) I II, Trombone, Timpani, Piatti, Cassa, and Piano. The second system includes Violini I, Violini II, Violen, Violoncelli, and Contrabassi. The tempo is marked "Sostenuto con vigore". The key signature has one sharp (F#) and the time signature is 2/4. The score features various musical notations including notes, rests, dynamics (f, mf), and articulation marks.







## Tempo I

Picc.  
 Fl.  
 Ob.  
 Cl. I  
 Cl. II  
 Cor. I  
 Tr-be I  
 Tr-be II  
 Tr-ne  
 Timp.  
 P-no

Musical score for woodwinds, brass, and percussion. The score is for measures 1-5. Piccolo, Flute, Oboe, and Clarinets I & II play a melodic line starting in measure 2 with a forte (*f*) dynamic and trills. Cor Anglais I and Trumpets I & II play a rhythmic pattern. Trombones I & II and Trombone III play a lower melodic line. Timpani and Piano provide harmonic support. The Piano part has a forte (*f*) dynamic in measure 5.

## Tempo I

Archi

Musical score for strings. The score is for measures 1-5. The strings play a melodic line starting in measure 2 with a forte (*f*) dynamic. The Violin I and II parts have a "sul G" marking. The Viola, Cello, and Double Bass parts also play the same melodic line. The Double Bass part has a forte (*f*) dynamic in measure 5.



2

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I II *f*

Cor. I II *f* a2

Tr-be I II *f* senza sord.

Tr-be

Timp

P-no

2

Archi *f*

*f*



Picc.

Fl.

Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Tr-ne

Timp.

P-tti

P-no

Archi



Picc.

Fl.

Ob.

Cl. I II

a2 con sord.

Cor. I II

Tr-be I II

Tr-ne

Timp.

P-no

Archi

Più mosso

Cl. I II

Timp.

sul G v

Archi

C 7429 K



4

Ob. *mf*

P-no *mf* *più f*

Archi *mf* *più f* *più f* *più f* *più f*

Ob. *cresc. poco a poco* *f*

Cl. I II *mf* *f*

Cor. I II *mf* *f*

Tr-be I II *mf* *f* *con sord.*

P-no

Archi *cresc. poco a poco* *f*



5 rit. Tempo I

FL.

Ob.

Cl. I II

Cor. I II

Tr-be I II

Tr-ne

Timp.

P-no

Archi

senza sord.

senza sord.

mf

*(Musical score for measures 1-5, featuring woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings such as *rit.*, *Tempo I*, *a2*, *senza sord.*, and *mf*.)*

FL.

Ob.

Cl. I II

Cor. I II

Tr-be I II

Tr-ne

Timp.

P-no

Archi

*(Continuation of the musical score for measures 6-10, featuring woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings such as *f* and *mf*.)*



[6]

poco rit.

Picc.

Fl.

Ob.

Cl. I  
IICor. I  
IITr-be I  
II

Tr-ne

Timp.

Cassa

P-no

[6]

poco rit.

Archi



This musical score page, numbered 14, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I II), Cor Anglais I and II (Cor. I II), Trumpet I and II (Tr-be I II), Trombone (Tr-ne), Timpani (Timp.), Cymbals (Cassa), Piano (P-no), and Archi (Archi). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations and dynamics, including *ff* (fortissimo) and *f* (forte). The brass instruments provide harmonic support with sustained notes and accents. The percussion section includes cymbals and timpani. The piano part features chords and arpeggiated figures. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing in unison or harmony.



7

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ne

Timp.

Ptti

Cassa

P-no

7

Archi

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ne). The percussion section includes Timpani (Timp.), Snare Drum (Ptti), and Cymbals (Cassa). The piano (P-no) and string (Archi) sections are also present. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark '7' is placed at the beginning of the Piccolo staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The string section consists of five staves, with the first four in treble clef and the fifth in bass clef.



## II

## Vivo. Con brio

Piccolo

Flauto

Oboè

Clarineti (B) I II

Corni I II

Trombe I II

Trombone

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Piano

## Vivo. Con brio

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Picc.  
 Fl.  
 Ob.  
 Cl. I  
 II  
 Cor. I  
 II  
 Tr-be I  
 II  
 Tr-ne  
 Timp.  
 T-ro  
 Cassa  
 P-no  
 Archi

Musical score for page 17, featuring woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, and crescendos. The woodwinds and brass play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The piano has a simple harmonic accompaniment. The percussion includes timpani, snare, and cymbal parts.



8

Picc.

FL.

Cl. I  
II

Cor. I  
II

Tr-lo

Archi

Picc.

FL.

Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Tr-ne

Timp.

Tr-lo

P-no

Archi



9

Picc. *f* *leggiere*  
 Fl. *f* *leggiere*  
 Ob.  
 Cl. I  
 Cl. II *a2* *f* *leggiere*  
 Cor. I  
 Cor. II *mf* *a2* *f*  
 Tr-be I  
 Tr-be II *f*  
 Tr-ne *f*  
 Timp.  
 Tr-lo  
 T-ro *mf* *f*  
 P-no

9

V-ni I *f* *giocoso*  
 V-ni II *f* *giocoso* *pizz.*  
 Vle div. *mf* *pizz.*  
 V-c. *mf*  
 C-b. *mf*



Score for measures 1-5. The instruments and their parts are as follows:

- Picc.** and **Fl.**: Play a melodic line in measures 1-3, then rest.
- Ob.**: Rest throughout.
- Cl. I & II**: Play a melodic line in measures 1-3, then rest.
- Cor. I & II**: Rest in measures 1-3, then play a chord in measure 4 (marked *f* and *a2*), and rest in measure 5.
- Tr-be I & II**: Rest in measures 1-3, then play a chord in measure 4 (marked *f*), and rest in measure 5.
- Tr-ne**: Rest in measures 1-3, then play a chord in measure 4 (marked *f*), and rest in measure 5.
- Timp.**: Rest throughout.
- T-rino** and **T-ro**: Play a rhythmic pattern in measures 1-5.
- P-no**: Rest in measures 1-3, then play a chord in measure 4 (marked *f*), and rest in measure 5.
- V-ni I**: Rest in measures 1-3, then play a melodic line in measure 4 (marked *f*), and rest in measure 5.
- V-ni II**: Rest in measures 1-3, then play a melodic line in measure 4 (marked *f*), and rest in measure 5.
- V-le div.**: Play a rhythmic pattern in measures 1-5.
- V-c.**: Rest in measures 1-3, then play a melodic line in measure 4 (marked *mf*), and rest in measure 5.
- C-b.**: Rest in measures 1-3, then play a melodic line in measure 4 (marked *mf*), and rest in measure 5.



10

10

Picc.

Fl.

Ob.

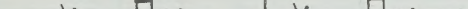
Cl. I  
II

Cor. I  
II

Tr-be I  
II

Tr-ne

The image shows a page of a musical score, numbered 10 in the top left corner. The score is for a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I II), Cor Anglais I and II (Cor. I II), Trumpets I and II (Tr-be I II), and Trombone III (Tr-ne). The score is written in 2/4 time and features a key signature of one flat (B-flat). Measures 10 and 11 show the Piccolo and Flute playing a melody. Measures 12, 13, and 14 show the Piccolo and Flute playing a melody, while the Clarinet I and II, Cor Anglais I and II, and Trumpets I and II play a harmonic accompaniment. The Trombones I and II and Trombone III are silent.

Timp.   
 T-rino   
 T-ro 

P-no



10

Violini I  
Violini II  
Viola  
Violoncello  
Contrabasso



Picc.  
 FL  
 Ob.  
 Cl. I  
 II  
 Cor. I  
 II  
 Tr-be I  
 II  
 Tr-ne  
 Timp.  
 T-rino  
 T-ro  
 Cassa  
 P-no  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.



11

Picc.  
 Fl.  
 Ob.  
 Cl. I  
 II  
 Cor. I  
 II  
 Tr-be I  
 II  
 Tr-ne  
 Timp.  
 Cassa  
 P-no

11

Archi



Picc. *ff dim. poco a poco*  
 Fl. *ff dim. poco a poco*  
 Ob. *ff dim. poco a poco*  
 Cl. I <sup>a2</sup> *ff dim. poco a poco*  
 Cl. II *ff dim. poco a poco*  
 Cor. I *ff dim. poco a poco*  
 Cor. II *ff dim. poco a poco*  
 Tr-be I *ff dim. poco a poco*  
 Tr-be II *ff dim. poco a poco*  
 Tr-ne *ff dim. poco a poco*  
 Timp.  
 T-ro  
 Cassa  
 P-no  
 Archi *ff dim. poco a poco*  
*ff dim. poco a poco*  
*ff dim. poco a poco*  
*ff dim. poco a poco*  
*ff dim. poco a poco*



12

Un pochissimo meno mosso

Picc.  
 FL.  
 Ob.  
 Cl. I  
 Cl. II  
 Cor. I  
 Cor. II  
 Tr-be I  
 Tr-be II  
 Tr-ne  
 Timp.  
 Tr-lo  
 T-ro  
 Archi

Musical score for measures 12-15. The score includes parts for Piccolo, Flute, Oboe, Clarinets I and II, Cori I and II, Trumpets I and II, Trombone, Trombone/Euphonium, Timpani, Snare Drum, and Cymbals. The woodwinds and strings play sustained notes with dynamic markings of *f*, *mf*, and *p*. The percussion instruments play a rhythmic pattern of eighth notes. The tempo is marked *Un pochissimo meno mosso*.

Picc.  
 FL.  
 Ob.  
 Cl. I  
 Cl. II  
 Cor. I  
 Cor. II  
 Timp.  
 Tr-lo  
 T-ro  
 Archi

muta in Fl. II

Musical score for measures 16-20. The score includes parts for Piccolo, Flute, Oboe, Clarinets I and II, Cori I and II, Timpani, Snare Drum, and Cymbals. The woodwinds and strings play sustained notes with dynamic markings of *f*, *mf*, and *p*. The percussion instruments play a rhythmic pattern of eighth notes. The tempo is marked *Un pochissimo meno mosso*. A note in the Flute part is marked *muta in Fl. II*.



13

Ob. *mf*

T-rino *mf*

*schierzando*

Archi *mf* pizz. *f* pizz. *mf* pizz. *mf*

FL. *a2* *mf*

Ob.

Cl. I II *a2* *mf*

Cor. I II *mf*

T-rino

T-ro

Archi *arco* *mf* *mf* *mf*



14 (a2) II muta in Picc.

Fl. *cresc.*

Ob.

Cl. I II *cresc.*

Cor. I II *ff*

Tr-be I II

Tr-ne

Timp. *f*

T-ro *f*

Cassa *f*

P-no

14

Archi *ff* *arco* *ff* *arco* *ff*



*acceler. poco a poco* **Tempo I**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I II *ff*

Cor. I II *ff*

Tr-be I II *ff*

Tr-ne *f*

Timp. *ff*

T-rino

T-ro

Cassa

P-no

*acceler. poco a poco* **Tempo I**

Archi *ff*



15

Picc.

Fl.

Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Tr-ne

Timp.

Tr-lo

T-ro

Cassa

P-no

15

Archi

C 7429 K



Picc.

Fl.

Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Timp.

T-rino

T-ro

Cassa

P-no

V-ni I

V-ni II

V-le

col legno

16

Picc.

Fl.

Ob.

Cl. I  
II

Cor. I  
II

P-no

Arch.

div.

div.

arco



This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cor. I** and **Cor. II** (Cor Anglais)
- Tr-be I** and **Tr-be II** (Trumpet)
- Tr-ne** (Trombone)
- P-no** (Piano)
- Archi** (Strings)

The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The string section is marked with *non div.* (non diviso) and *unis.* (unison). The woodwind section includes a *f* marking. The piano part includes a *mf* marking. The string section includes a *f* marking. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.



Fl. *mf*

Ob. *mf* *p* *mf*

Cl. I II *mf*

Cor. I II *p*

Tr-be I II *p*

Tr-ne *p*

Archi *mf* *p* *pizz.* *mf*

Ob. *mf* *f* *f*

Cl. I II *f*

Cor. I II

Tr-be I II

Tr-ne

Archi *mf* *f* *f* *f*

Detailed description of the musical score: The score is for a symphony orchestra. The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 1-4) shows the initial entries of the woodwinds and strings. The Flute, Oboe, Clarinet I & II, and Cor Anglais I & II all play a half note. The Trumpet I & II and Trombone parts play a half note. The Strings play a half note. The second system (measures 5-8) features a dynamic shift to forte (f) for the Oboe and Clarinet. The Oboe and Clarinet I & II parts play a half note. The Cor Anglais I & II, Trumpet I & II, and Trombone parts play a half note. The Strings play a half note. The third system (measures 9-12) continues the string and woodwind textures with further dynamic markings. The Flute, Oboe, Clarinet I & II, and Cor Anglais I & II all play a half note. The Trumpet I & II and Trombone parts play a half note. The Strings play a half note.



18

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cor. *f* *ff*

Tr-be *f* *ff* *p*

Tr-ne *f* *ff* *p*

Timp.

Cassa

P-no

18

Archi *ff* *f*



Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Tr-ne

Timp.

Tr-lo

Cassa

P-no

Archi

## Lo stesso tempo

Picc.

Ob.

Cl. I  
Cl. II

Cor. I  
Cor. II

Timp.

Tr-lo

Cassa

Archi

*f*

*p*

*p*

*col legno*

*mf*



19

Picc. Ob. Cl. Cor. Timp. Tr-lo

Archi

Picc. Fl. Ob. Cl. I II Cor. I II Tr-be I II Tr-ne Timp. Tr-lo Cassa

P-no

Archi

*ff* *arco*

C 7429 K



20

Picc.

Fl.

Ob. I  
II

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Tr-ne

Timp.

Cassa

P-no

20

Archi

tr.

tr.

tr.

tr.



Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Cor. I *ff* *dim. poco* *f* *mf*

Cor. II *ff* *dim. poco* *mf* *p*

Tr-be I *ff* *dim. poco* *f* *mf*

Tr-be II *ff* *dim. poco* *f* *mf*

Timp.

T-ro *ff* *f* *mf*

P-no

Archi *ff* *dim. poco* *f* *mf*

*ff* *dim. poco* *f* *mf*

The musical score is for page 37 of a symphony. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets I and II, Cor Anglais I and II, Trumpets I and II, Trombones I and II, Timpani, Snare Drum, Piano, and a full string section. The woodwinds and brass instruments are playing sustained notes, often with dynamic markings like *ff* (fortissimo) and *dim. poco* (diminuendo poco). The percussion instruments, including the snare drum and timpani, are playing rhythmic patterns. The piano part has a simple harmonic accompaniment. The string section is playing a rhythmic pattern of eighth notes. The score is in 4/4 time and includes dynamic markings such as *ff*, *dim. poco*, *f*, *mf*, and *p*.



Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I II *ff*

Cor. I II *ff* pavillon en l'air

Tr-be I II *ff cant.*

Tr-ne *ff*

Timp.

T-ro

Cassa

P-no

Archi *ff*

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet I & II, Horn I & II, Trumpet I & II, Trombone, and Timpani. The second system includes Snare, Cymbal, Piano, and a second set of strings. The Piccolo, Flute, Oboe, Clarinet, and the second set of strings are marked *ff*. The Horns are marked *ff* with the instruction 'pavillon en l'air'. The Trumpets and Trombones are marked *ff cant.*. The Snare, Cymbal, Piano, and the first set of strings are marked *ff*. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.



21

Picc.

Fl.

Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Tr-ne

T-ro  
Cassa

P-no

Archi

Picc.

Fl.

Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Tr-ne

T-ro  
Cassa

P-no

Archi



Picc.

Fl.

Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Tr-ne

Timp.

T-rino

T-ro

Cassa

P-no

Archi

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*



22

Tr-be I  
II

T-rino

Archi

Picc.

Fl.

Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Tr-ne

Timp

P-tti

Cassa

P-no

Archi



## III

**Adagio**  
solo

Oboe *mf*

Clarineti I II *mf* I

Violini I

Violini II *p*

Viole *p*

Violoncelli *p*

Contrabassi *p*

Ob. *più espress.*

Cl. I II *mf*

Archi *mf*

Ob. *mf*

Cl. I II *mf*

Archi *p*

23



This musical score page contains two systems of music. The first system includes staves for Oboe (Ob.), Clarinet I &amp; II (Cl. I-II), Cor Anglais I &amp; II (Cor. I-II), Piano (P.no), and Strings (Archi). The second system continues with Clarinet I &amp; II (Cl. I-II), Cor Anglais I &amp; II (Cor. I-II), Piano (P.no), and Strings (Archi). Dynamics such as p, mf, f, and dolce are indicated throughout. A rehearsal mark [24] is present at the beginning of the second system.



Ob. *mf* 1.

Cl. I *a2* II

Cor. I *p* II

Tr-lo *p* *δ*

P-no *p*

Archi *p* *pp* *mf*

Ob. *p* 2.

Cl. I II

Tr-lo *p* *δ*

P-no

Archi *p*

The musical score is for page 44 and consists of two systems. The first system includes parts for Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cor Anglais (Cor. I), Trombone I (Tr-lo), Piano (P-no), and a string section (Archi). The Oboe part begins with a first ending marked '1.' and a mezzo-forte (*mf*) dynamic. The Clarinet I part has a key signature change to two sharps and a second ending marked 'a2'. The Cor Anglais part starts with a piano (*p*) dynamic. The Trombone I part features a piano (*p*) dynamic and a 'δ' (delta) symbol. The Piano part also starts with a piano (*p*) dynamic. The string section (Archi) is divided into four staves, with dynamics ranging from piano (*p*) to pianissimo (*pp*) and mezzo-forte (*mf*). The second system continues the same instrumentation. The Oboe part begins with a piano (*p*) dynamic and a second ending marked '2.'. The Clarinet I and II parts continue their melodic lines. The Trombone I part maintains the piano (*p*) dynamic and 'δ' symbol. The Piano part continues with a piano (*p*) dynamic. The string section (Archi) continues with a piano (*p*) dynamic. The score is written in a standard musical notation style with various dynamics and articulation marks.



**25 Più vivo**

Fl. *p*

Ob.

Cl. I II

Tr-lo

P-no

Archi

*pizz. mf*

*p*

**26**

Fl.

Ob.

Archi

*mf*



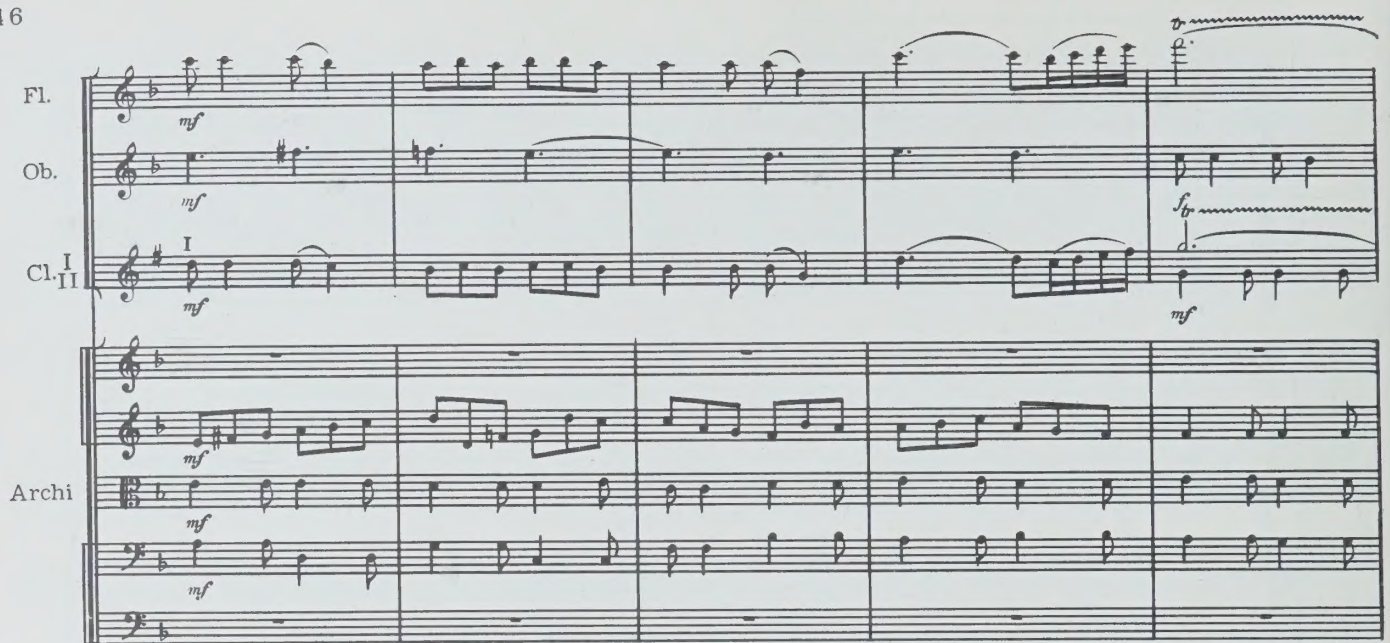
Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Archi *mf*



27

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Cor. I *f*

Cor. II *f*

Tr-be I *f*

Tr-be II *f*

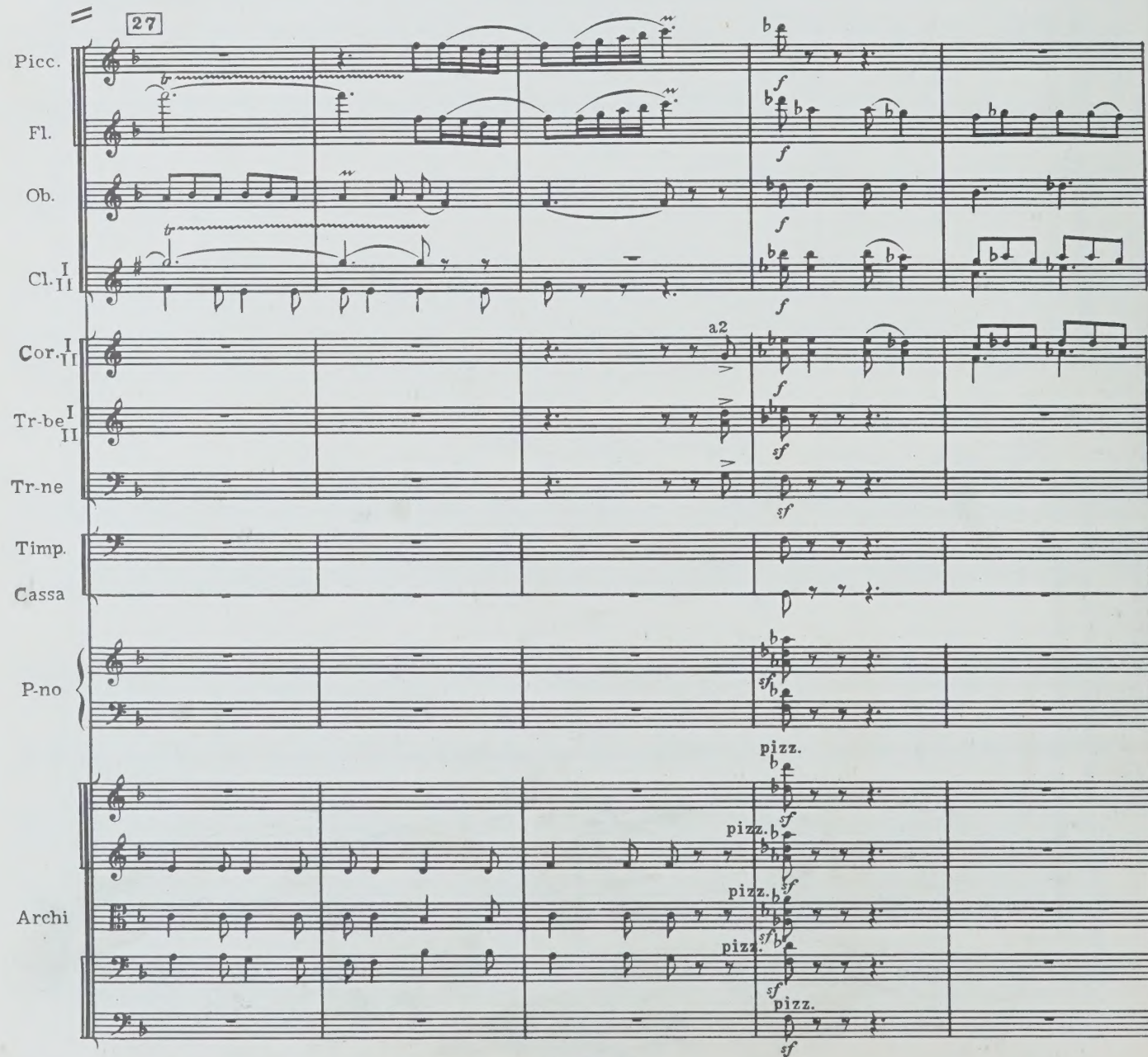
Tr-ne *f*

Timp. *f*

Cassa *f*

P-no *f*

Archi *f*





Picc.  
 Fl.  
 Ob.  
 Cl. I  
 Cl. II  
 Cor. I  
 Cor. II  
 Tr-be I  
 Tr-be II  
 Tr-ne  
 Timp.  
 Cassa  
 P-no  
 Archi

Musical score for page 47, featuring woodwinds, brass, percussion, piano, and strings. The score is in B-flat major and 4/4 time. It shows five measures of music. The woodwinds (Piccolo, Flute, Oboe, Clarinets I & II, Cori I & II) and brass (Trumpets I & II, Trombones I & II, Trombone) play various melodic and harmonic parts. The percussion (Timpani, Cassa) provides rhythmic support. The piano (Piano) plays a complex accompaniment. The strings (Archi) provide a harmonic foundation.



Ob. *mf*

Cor. I *f*

Cor. II *sf*

Tr-be I *f*

Tr-be II *sf*

Tr-ne *f*

Timp. *p*

T-tom *p*

P-no

Archi *arco* *mf* *dim. poco*

Ob. *p*

Cor. *f*

Tr-be *f*

Tr-ne *f*

Timp. *p*

T-tom *p*

Archi *p* *arco* *f*



[illegible]



Cor. I/II

Tr-be I/II

V-ni I

V-ni II

mf

Ob.

mf

Cor. I/II

Tr-be I/II

Archi

pizz.

mf

pizz.

mf

Fl.

p

Ob.

tr

p

Archi

p

p

p



Fl. *mf* 31

Ob. *mf*

Cl. I II *mf*

Archi *mf*

Fl.

Ob.

Cl. I II

Cor. I II *f*

Archi *f* *arco*

Picc. *Picc. muta in Fl. II*

Fl. *p*

Cl. I II *p*

Cor. I II *p*

Archi *arco* *mf* *arco* *p*



Archi

P-no



## Allegro non troppo

[illegible]

## Allegro non troppo

Arch.

33

Allegro non troppo

A musical score for strings (Arch.) in 3/4 time, marked 'Allegro non troppo'. The score is in G major (one sharp) and consists of five staves. The first two staves are for Violins I and II, the third for Violas, and the fourth and fifth for Cellos and Double Basses. The score is divided into three measures. The first measure contains a whole note chord of G4, B4, D5, and G5 in the upper staves, and a half note chord of G3 and B2 in the lower staves. The second measure contains a whole note chord of G4, B4, D5, and G5 in the upper staves, and a half note chord of G3 and B2 in the lower staves. The third measure contains a whole note chord of G4, B4, D5, and G5 in the upper staves, and a half note chord of G3 and B2 in the lower staves. The tempo marking 'Allegro non troppo' is written above the third measure. The dynamic marking 'ff' (fortissimo) is written below the first staff of the third measure. The word 'Arch.' is written to the left of the first staff. The number '33' is written in a box above the first staff.



II  
Fl.  
I  
Ob.  
Cl. I II (a2)  
Cor. I II (a2)  
Tr-be I II ff  
Tr-ne ff  
Timp.  
Tr-lo  
Cassa  
P-no ff  
Arch.

The musical score is arranged in two systems. The first system includes staves for Flute I and II, Oboe, Clarinet I and II (marked with a key signature of two sharps and a first octave transposition 'a2'), Cor Anglais I and II (marked with a first octave transposition 'a2'), Trumpet I and II (marked 'ff'), Trombone (marked 'ff'), Timpani, Triangle, Cassa, Piano (marked 'ff'), and the beginning of the String section. The second system continues the String section. The score is written in 4/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo).







Ob. *p*

Cl. I II *pp*

Tr-lo

P-no

Archi *p* *p cant.* *p* *pp*

Ob. **35** *p*

Timp. *pp*

T-tom *pp*

P-no *p*

Archi *pp* *pp* *pp* *pp*



## IV

### Tempo di Marcia

**Tempo di Marcia**

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- Flauto
- Oboe
- Clarinetti(A) I II
- Corni I II
- Trombe I II
- Trombone
- Timpani
- Triangolo
- Tamburino
- Tamburo
- Piatti
- Cassa

The score is in 2/4 time, key of D major, and features a strong, rhythmic melody in the woodwinds and brass, supported by a steady drum pattern.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 2/4 time, marked with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The introduction consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a supporting line. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line starts with a half note G2, followed by eighth and sixteenth notes. The score is written in a standard musical notation style with a large brace on the left side of the staves.

## Tempo di Marcia

Tempo di Marcia

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Picc.  
 Fl.  
 Ob.  
 Cl. I  
 II  
 Cor. I  
 II  
 Tr-be I  
 II  
 Tr-ne  
 Timp.  
 Tr-lo  
 T-rino  
 T-ro  
 Cassa  
 P-no  
 Archi

a2  
 ff  
 mf  
 p  
 mf  
 div.  
 div.  
 pizz. mf  
 mf  
 pizz. mf



Fl.

Ob.

Cl. I  
II

Timp.

T-rino

Cassa

P-no

Archi

unis.

unis.

f

f

f

f

Picc.

Fl.

Cor. I  
II

P-no

pizz.

mf

pizz.

mf

pizz.

mf

arco

mf

arco

mf

pizz.

p

mf

pizz.

p

mf



37

Picc. *mf*

Fl. *mf*

Ob.

Cl. I II *mf* a2

Cor. I II *mf*

Tr-be I II *mf*

Tr-ne *mf*

Timp. *mf*

Cassa *mf*

P-no

37 *f* arco sul G

Archi *f* arco



Picc.  
Fl.  
Cl. I  
Cl. II  
Cor. I  
Cor. II  
Tr-be I  
Tr-be II  
Tr-ne  
Timp.  
Cassa

P-no  
Archi

Picc.  
Fl.  
Ob.  
Cl. I  
Cl. II  
Cor. I  
Cor. II  
T-ro  
Archi

32



Picc. Fl. Ob. Cl. I II Cor. I II Tr-be I II T-ro

Archi

Fl. Ob. Cl. I II Cor. I II Tr-be I II Timp. T-ro

Archi



39

Fl.

Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Archi

Fl.

Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Timp.

Tr-lo

Archi

pizz

pizz.

pizz.



40

Picc.

Fl.

Cl. I  
Cl. II

Cor. I  
Cor. II

Tr-be I  
Tr-be II

Tr-ne

Timp.

T-ro

P-no

Archi

arco

arco

arco

arco

arco

Picc. muta in Fl. II

rit.

poco meno mosso

Cl. (A) muta in Cl. (B)

f cantab.

div. f cantab.

f pizz.

mf pizz.

mf



Cor. I

Cor. II

Archi

41

*ff*

*tr*

*ff*

*arco*

*ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, piano, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings. The page is numbered '11' in the top left corner. The instruments listed on the left are: II (Flute), Fl. (Flute), I (Flute), Ob. (Oboe), Cl. I (Clarinet), II (Clarinet), Cor. I (Coronet), II (Coronet), Timp. (Timpani), Cassa (Cassa), P-no (Piano), and Archl (Arch). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). The page is numbered '11' in the top left corner.



C 7429 K



II  
Fl.  
I  
Ob.  
Cl.  
Cor.  
Tr-be  
Tr-ne  
Timp.  
Cassa  
P-no  
Archi

*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*mf*  
*mf*  
*f*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*  
*ff*  
*ff*  
*ff*  
*ff*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*



43

Fl. II muta in Picc.

II

Fl. I

Ob.

Cl. I

Cl. II

Cor. I

Cor. II

Tr-be I

Tr-be II

Tr-ne

Timp.

Cassa

P-no

Archi

div.

*p*

*a2*

*p*

*mf*

*mf*

*p*

*f*

*f*

*f*

*mf*

*p*

*f*

*div.*

*f*

*dim. poco a poco*

*mf*

*mf*



44

Cor.

Tr-ne

Archi

Picc.

Fl.

Cl. II

Cor. I

Timp.

T-ro

Archi

45

Ob.

Archi

*p**pp**mf**mf**mf**p**pp**p**pp**pp**pp**p**p**pp*

div.

*f**pp**f**mf espress.**p**p*

div.



[illegible]



accel. poco a poco

Picc.

Fl.

Ob.

Cl. I  
Cl. II

Cor. I  
Cor. II

Tr-be I  
Tr-be II

Tr-ne

Timp.

Tr-lo

P-no

Arch.

mf

f

tr

a2

accel. poco a poco

Detailed description of the musical score: The score is for page 71 of a musical work. It features a variety of instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I, Cl. II), Cor Anglais I and II (Cor. I, Cor. II), Trumpet I and II (Tr-be I, Tr-be II), Trombone (Tr-ne), Timpani (Timp.), Tom-tom (Tr-lo), Piano (P-no), and a string section (Arch.). The key signature has one flat (B-flat). The score is divided into four measures. The Piccolo part is mostly rests. The Flute and Oboe parts have melodic lines with trills (tr) in the second measure. The Clarinet I and II parts have a melodic line starting in the third measure, marked with a forte (f) dynamic and a second ending (a2) bracket. The Cor Anglais parts have a melodic line starting in the third measure, marked with a forte (f) dynamic. The Trumpet and Trombone parts have a melodic line starting in the third measure, marked with a forte (f) dynamic. The Trombone part has a melodic line starting in the third measure, marked with a mezzo-forte (mf) dynamic. The Timpani part has a rhythmic pattern of eighth notes. The Tom-tom part has a rhythmic pattern of eighth notes. The Piano part has a melodic line starting in the third measure, marked with a forte (f) dynamic. The string section (Arch.) has a melodic line starting in the third measure, marked with a forte (f) dynamic. The performance instruction 'accel. poco a poco' appears at the top right and bottom right of the page.



C 7429 K



Picc.

Fl.

Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Tr-ne

Tr-lo

P-no

Archi

unis.  $\text{ff}$

$\text{ffarco}$

$\text{ff}$

Tempo I

Picc.

Fl.

Ob.

Cl. I  
II

Cor. I  
II

Tr-lo

T-ro

P-no

Archi

Cl.(B) muta in Cl.(A)

$\text{mf}$

$\text{mf}$

$\text{mf}$

arco

pizz.

pizz.



Picc. Fl. Ob. Cl. I II Cor. I II Tr-lo T-ro P-no

Archi

Picc. Fl. Ob. Cl. I II Cor. I II Tr-be I II Tr-lo T-ro P-no

Archi



49

Picc.

Fl.

mf

Ob.

mf

Cl.

mf

Cor.

mf

Tr-be

II

mf

Tr-ne

Timp.

Tr-lo

T-ro

P-no

49

div.

Archi

*f*

Detailed description: This is a page of a musical score, page 75, measures 49-52. The score is written for a large orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet II (Tr-be), Trombone (Tr-ne), Trumpet I (Tr-lo), Cymbal (T-ro), Piano (P-no), and Strings (Archi). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measures 49-52 are shown. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts play a melody starting on a half note, followed by eighth notes. The Cor Anglais part plays a melody starting on a half note, followed by eighth notes. The Trumpet II part plays a melody starting on a half note, followed by eighth notes. The Trombone part plays a melody starting on a half note, followed by eighth notes. The Trumpet I part plays a melody starting on a half note, followed by eighth notes. The Timpani part plays a melody starting on a half note, followed by eighth notes. The Snare Drum part plays a melody starting on a half note, followed by eighth notes. The Cymbal part plays a melody starting on a half note, followed by eighth notes. The Piano part plays a melody starting on a half note, followed by eighth notes. The String section is marked 'div.' and 'f'.



Picc.

Fl.

Ob.

Cl. I  
II

Cor. I  
II

Tr-be I  
II

Tr-ne

Timp.

Tr-lo

T-ro

P-no

Archi

This musical score page, numbered 76, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I, II), Cor Anglais I and II (Cor. I, II), Trumpet I and II (Tr-be I, II), Trombone (Tr-ne), Timpani (Timp.), Triangle (Tr-lo), Snare Drum (T-ro), Piano (P-no), and a section for the String ensemble (Archi). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings have more active parts, while the brass and percussion are primarily providing harmonic support with sustained notes or rhythmic patterns. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand.



Picc. *f*

Fl. *f*

Cor. *mf*

Archi *pizz.* *mf*

50

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *a2 ff*

Cor. *mf ff*

Tr-be *mf ff*

Tr-ne *mf ff*

Timp.

Cassa

P-no

Archi *arco f ff*



This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, percussion, piano, and strings.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, G major. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Fl.** (Flute): Treble clef, G major. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Ob.** (Oboe): Treble clef, G major. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Cl. I, II** (Clarinet): Treble clef, G major. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Cor. I, II** (Cor): Treble clef, G major. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Tr-be I, II** (Trumpet): Treble clef, G major. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Tr-ne** (Trombone): Bass clef, G major. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Timp.** (Tympani): Bass clef, G major. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- T-rino** (T-rino): Bass clef, G major. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Cassa** (Cassa): Bass clef, G major. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- P-no** (Piano): Treble and Bass clef, G major. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.
- Archi** (Archi): Treble and Bass clef, G major. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4. Part 5: G4, A4, B4, A4, G4.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked *Allegro* in the top left corner.







[illegible]



52

Picc. *f* *ff* *tr* *p*

Fl. *f* *ff* *tr* *p*

Ob. *f* *ff* *tr* *p*

Cl. *f* *ff* *tr* *p*

Cor. *f* *ff* *ff*

Tr-be *f* *ff* *ff*

Tr-ne *f* *ff* *ff*

Timp.

T-rino

T-ro

Cassa

P-no 8 *ff*

52

Archi *f* *ff* *ff*

*f* *ff* *ff*



This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. I II** (Clarinet I and II)
- Cor. I II** (Cor Anglais I and II)
- Tr-be I II** (Trumpet I and II)
- Tr-ne** (Trombone)
- Timp.** (Timpani)
- T-rino** (Triangle)
- T-ro** (Trombone)
- Cassa** (Cymbals)
- P-no** (Piano)
- Archi** (Strings)

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *ff* (fortissimo) and *rit.* (ritardando). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the percussion in the middle, and the piano and strings in the lower staves.



# БАЛЕТНАЯ СЮИТА



## ORCHESTRA

Piccolo (=Flauto III)

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Corno inglese

3 Clarinetti (B)

[III=Cl. basso (B)]

2 Fagotti

\*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

\*

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

\*

Campanelli

Silofono

\*

Arpa

\*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



# БАЛЕТНАЯ СЮИТА

## Вступление

85

Сергей АГАБАБОВ  
(1926-1959)

Animato con slancio

Piccolo

Flauti I II

Oboi I II

Corno inglese

Clarineti (B) I II III

Fagotti I II

Corni I II III IV

Trombe (B) I II III

Tromboni I II e Tuba III

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*I sola*  
*dim. poco a poco*

Animato con slancio



Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II III

Fag. I II

Cor. I II III IV

Tr-be I II III

Tr-nl I II III e Tuba

Timp.

Arpa

Archi

The musical score is for page 86 of a symphony. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais) are mostly silent, indicated by whole rests. The brass section (Trumpets, Trombones, Tuba) has some activity, with the Trombone I and II parts playing a melodic line starting in the second measure. The woodwinds (Bassoon, Cor Anglais) play a rhythmic pattern of eighth notes. The strings (Archi) play a rhythmic pattern of eighth notes. The Arpa (Harp) is silent. The Timp (Timpani) is silent. The score is in 4/4 time and the key signature has one sharp (F#).



Picc.  
 Fl. I II  
 Ob. I II  
 C.ingl.  
 Cl. I II  
 Cl. III  
 Fag. I II  
 Cor. I II  
 Cor. III IV  
 Tr-be I II  
 Tr-be III  
 Tr-ni I II  
 Tr-ni III  
 e Tuba  
 Timp.  
 Tr-lo  
 Arpa  
 Archi

Si, Do#, Re#, Mi, Fa#, La

1

1

C 7429 K



C 7429 K



Ob. I II

Cl. I II

Fag. I II

Cor. I II

Tr-be I II

Tr-ni I II

e Tuba III

Archi

Ob. I II

Fag. I II

Tr-be I II

Archi

Dynamic markings: *f*, *mf*, *con sord*, *div.*, *unis.*

Performance markings: *2*



C 7429 K



3

Picc.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Archi

Arpa

Sol, La, Si, Do<sup>#</sup>, Re<sup>#</sup>, Mi, Fa<sup>#</sup>

Pesante

unis.

div. arco

arco



FL. I II  
Ob. I II  
Cl. I II  
Fag. I II  
Cor. I II III IV  
Tr-be I II  
Archi

Ob. I II  
Fag. I II  
Cor. I II III IV  
Tr-be I II  
Archi

C 7420 R



5

Fl. I II *p*

Ob. I II *p*

Cl. I II *p*

Fag. I II *p*

Cor. I II *I* *mf*

Tr-be I II *I con sord.* *mf*

Tr-ni I II *p*

e Tuba III *p*

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Ob. I II *I solo* *mf*

Cl. I II

Tr-ni I II (III)

e Tuba III

Archi



(I)

Ob. I II

Tr-ni I II

e Tuba III

div. arco

mf

Archi

sf

Ob. I II

Tr-ni I II

e Tuba III

div. arco

mf

Archi

mf

Ob. I II

Cor. I II

Tr-ni I II

e Tuba III

Archi

6

C 7429 K



Fl. I II

Cl. I II

Fag. I II

Cor. I II

III IV

unif.

unif.

Archi

arco

arco

Fl. I II

Cl. I II

Fag. I II

Cor. I II

III IV

Archi

pizz.

The musical score is for page 95 of a symphony. It features woodwinds (Flutes I & II, Clarinets I & II, Bassoons I & II), brass (Coronets I & II, III & IV), and strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, and *mf*. The woodwinds and strings are marked *arco* (arco) and *pizz.* (pizzicato). The brass is marked *unif.* (unison). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, and *mf*. The woodwinds and strings are marked *arco* (arco) and *pizz.* (pizzicato). The brass is marked *unif.* (unison).



C 7429 K



8

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

III

Fag. I II

Cor. I II

III

IV

Tr-be I II

III

Tr-ni I II

III

e Tuba

Arpa

Archi

mf

mf

pizz.

p

pizz.

p

arco

f

arco

f

C 7429 K



Picc.  
 FL I II  
 Ob. I II  
 C.ingl.  
 Cl. I II  
 III  
 Fag. I II  
 Cor. I II  
 III IV  
 Tr-be I II  
 III  
 Tr-ni I II  
 e Tuba III  
 Arpa  
 Archi

*mf*  
*mf*  
*più f*  
 (a2)  
*mf*  
*mf*  
*più f*  
*più f*



[illegible]



100

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

III

Fag. I II

Cor. I II

III IV

Tr-be I II

III

Tr-ni I II

III

e Tuba

Timp.

P-tti

Arpa

Mi, Fa#, Sol, La, Si, Do#, Re#

gliss.

div.

Archi



Picc.  
 Fl. I II  
 Ob. I II  
 C.ingl.  
 Cl. I II  
 III  
 Fag. I II  
 Cor. I II  
 III IV  
 Tr-be I II  
 III  
 Tr-ni I II  
 e Tuba III  
 Timp.  
 T-ro  
 Arpa

Musical score for measures 10 to 101. The score includes parts for Piccolo, Flute I and II, Oboe I and II, Clarinet in G, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, Trombone I and II, Trumpet III, Tuba, Timpani, Snare Drum, and Arpa. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings such as *ff* and *a2*.

Archi

Musical score for measures 10 to 101, featuring the string section (Archi). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings such as *ff cantab.*.



Picc.  
 Fl. I II  
 Ob. I II  
 C.ingl.  
 Cl. I II III  
 Fag. I II  
 Cor. I II III IV  
 Tr-be I II III  
 Tr-ni I II III  
 e Tuba  
 Timp.

(a2)  
 (a2)  
 (a2)  
 (a2)  
 a2  
 ff  
 sf  
 sf  
 sf  
 sf  
 sf  
 sf  
 unis.

Archi



[illegible]



This musical score page, numbered 104, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I II), Oboe I and II (Ob. I II), Clarinet I and II (Cl. I II), and Bassoon I and II (Fag. I II). The brass section includes Cor Anglais (Cor.), Trumpets I and II (Tr-be I II), Trombones I and II (Tr-ni I II), and Euphonium and Tuba (E. Tuba). The percussion section includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play continuous sixteenth-note passages, while the brass and percussion provide harmonic support and rhythmic patterns. The page is marked with 'C 7429 K' at the bottom.

Picc.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor.

Tr-be I II

Tr-ni I II

E. Tuba

Timp.

P-tti

Cassa

Archi

C 7429 K



105

Picc. *sub.mf*

Fl. I *sub.mf*

Fl. II *sub.mf*

Ob. I *sub.mf*

Ob. II *sub.mf*

C.ingl.

Cl. I *sub.mf*

Cl. II *sub.mf*

Cl. III

Fag. I *sub.mf*

Fag. II *sub.mf*

Cor. I *sub.mf*

Cor. II *sub.mf*

Cor. III *sub.mf*

Tr-be I *sub.mf*

Tr-be II *sub.mf*

Tr-be III *sub.mf*

Tr-ni I *sub.mf*

Tr-ni II *sub.mf*

Tr-ni III *sub.mf*

e Tuba *sub.mf*

Timp.

P-tti

Cassa

Arch. I *sub.mf*

Arch. II *sub.mf*

Arch. III *sub.mf*

Arch. IV *sub.mf*

Arch. V *sub.mf*

Arch. VI *sub.mf*



Picc.  
 Fl. I II (a2)  
 Ob. I II (a2)  
 C.ingl.  
 Cl. I II (a2)  
 III  
 Fag. I II (a2)  
 Cor. I II  
 III IV  
 Tr-be I II  
 III  
 Tr-ni I II  
 e Tuba III  
 Timp.  
 P.tti  
 Cassa  
 Archi

C 7429 K



## Ноктюрн

**Andante cantabile**

Clarinetto I II

Violini I

Violini II

Viola

Violoncelli

Contrabassi

FL. I II

CL. I II

Tr-be

III

Archl

con sord.

mf

p

poco cresc.



1

Ob. I II

Cl. I II

Fag. I II

Cor. I II III IV

Archi

*mf*

*div.*

*f espress.*

2

Ob. I II

C. ingl.

Cl. I II III

Fag. I II

Cor. I II III IV

Tr-ni III e Tuba

Archi

*a2*

*rit.*

*mf*

*un. sul G*

*sul G*



This is a page from a musical score, likely for a symphony orchestra. The score is written in B-flat major (two flats) and 4/4 time. The instruments listed on the left are:

- Picc. (Piccolo)
- FL I, II (Flutes)
- Ob. I, II (Oboes)
- C.ingl. (Clarinet in G)
- Cl. I, II, III (Clarinets)
- Fag. I, II (Bassoons)
- Cor. I, II, III, IV (Horns)
- Tr-be (Trumpet and Trombone)
- Tr-ni (Trumpet in B-flat)
- e Tuba (Euphonium and Tuba)
- Arpa (Harp)
- Archi (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) for the Bassoons and Horns.
- p* (piano) for the Trumpets, Trombones, and Strings.
- pizz.* (pizzicato) for the Strings.
- con sord.* (con sordina) for the Horns.

The page shows four measures of music. The first measure features a Piccolo entry with a dotted quarter note, followed by a series of eighth notes. The second measure continues the Piccolo line with eighth notes. The third measure shows the Piccolo playing a dotted quarter note, while the Horns enter with a dotted quarter note. The fourth measure shows the Piccolo playing a dotted quarter note, while the Horns play a dotted quarter note. The page ends with a double bar line.



Arpa

Archi

con sord.  
div.

*p dolce*  
con sord.

*p dolce*  
*p*

Picc.

Cl. I

Arpa

Archi

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Arpa

Archi

*p*

*p*

*p*

*p*

*p*

*p*







FL I II *mf*

Ob. I

Fag. I II

Cor. I II *mf*

III IV *mf*

V-ni I *mf*

V-ni II *f*

V-le *f*

Ob. I *mf*

Cl. I II *mf*

Fag. I *mf*

Cor. I *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf* unis.

V-c. *mf* soli

FL I *mf*

Ob. I II *mf*

Cl. I II *mf*

Fag. I *mf*

Cor. I *mf*

Archi *mf*



Picc. *mf* *a2*  
 Ob. I *mf*  
 Ob. II  
 C.ingl.  
 Cl. I *mf* *a2*  
 Cl. II *mf*  
 Fag. I *mf*  
 Fag. II *mf*  
 Cor. I *mf* *a2*  
 Cor. II *mf*  
 Cor. III *mf*  
 Cor. IV *mf*  
 Archi *mf* *pizz.*

FL. I *f* [7]  
 Ob. I *f*  
 Cl. I *f*  
 Archi *mf*



This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *a2* (second octave). The instruments listed on the left are:

- Picc.
- Fl. I, II
- Ob. I, II
- C. ingl.
- Cl. I, II
- III
- Fag. I, II
- Cor. I, II
- III, IV
- Tr-be I, II
- III
- Tr-ni I, II
- III
- e Tuba
- Timp.
- Arpa
- Archi

The score is divided into measures, with some measures containing rests. The final measure of the page includes the instruction "div. senza sord." (divisi, senza sordina) for the strings.



Picc.

Fl. I  
II

Ob. I  
II

C.ingl.

Cl. I  
II  
III

Fag. I  
II

Cor. I  
II  
III  
IV

Tr-be I  
II  
III

Tr-ni I  
II  
III

e Tuba III

Timp.

Arpa

Archi



Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II (a2)

III

Fag. I II

Cor. I II

III IV

Tr-be I II

III

Tr-ni I II

III

e Tuba

Timp.

Arpa

Archi

solli  
a2

II

III

C 7429 K



Picc. *f*

Fl. I II

Ob. I II *f*

C.ingl.

Cl. I II

III

Fag. I II

Cor. I II *f* a2+

III IV

Tr-be I II *f* con sord.

III *f* con sord.

Tr-ni I II

e Tuba III *pp*

Timp.

T-ro

C-III *f*

Arpa

Archi *pizz.* *f*



116

Picc.

FL. I  
II

Ob. I  
II

C.ingl.

Cl. I  
II

III

Fag. I  
II

Cor. I  
II

III  
IV

Tr-be I  
II

III

Tr-ni I  
II

III

e Tuba

Timp.

T-ro

C-lli

Arpa

Archi

unis.

arco



10

Picc. *p*

FL. I *p*

FL. II *p*

Ob. I *p*

Ob. II *mf*

C.ingl. *p*

Cl. I *mf*

Cl. II *mf*

V-nl I *mf*

V-nl II *f* *p*

V-Ie

Picc. *p*

FL. I *p*

FL. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Tr-be I *pp*

Tr-be II *pp*

Tr-be III *pp*

Tr-ni I *pp*

Tr-ni II *pp*

Tr-ni III *pp*

e Tuba *pp*

Archl *pizz.*

*p* *pizz.*

*p* *pizz.*

*p* *pizz.*

*p* *pizz.*

*p* *pizz.*







Cor. I II  
III IV  
Timp.  
Archi

*f* *p* *arco* *mf* *arco* *mf* *arco* *mf*

Cor. I  
Archi

*mf* *f*

FL I  
Cl. I  
Cor. I  
Tr-be I II  
Archi

*mf* *f* *p* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*



rit.

## [2] Pesante

arco

Archi

Picc.

Ob. I

C.ingl.

Fag. I II

Cor. I

Archi

Cl. I II

Fag. I II

Archi



FL. I

Ob. I

C.ingl.

Cl. I  
II

Fag. I  
II

Cor. I

Archi

Picc.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fag. I  
II

Cor.  
I II  
III IV

Archi

*mf cantab.*

*mf*

G 7429 K



4

Picc. *ff* *tr*

Fl. I II (a2) *ff* *tr*

Ob. I II (a2) *ff* *tr*

C.ingl. *ff* *tr*

Cl. I II (a2) *ff* *tr*

Fag. I II *ff*

Cor. I II *ff* a2

Cor. III IV *f* a2

Tr-be I II *ff*

Tr-be III *f*

Tr-ni I II *ff*

e Tuba III *ff*

Timp.

4

Archi *ff*



Picc.   
 Fl. I II   
 Ob. I II   
 C.ingl.   
 Cl. I II   
 Fag. I II   
 Cor. I II   
 III IV   
 Tr-be I II   
 III   
 Tr-ni I II   
 III   
 e Tuba   
 Timp.   
 Archi   
 mf cantab.   
 mf cantab.   
 mf cantab.   
 mf   
 mf

The musical score is for page 125 of a symphony. It features a woodwind section with Piccolo, Flutes (I and II), Oboes (I and II), Clarinet (I and II), and Bassoon (I and II). The brass section includes Cor (I and II), Trumpets (I, II, III, IV), Trombones (I, II, III), and Tuba (III). The percussion section includes Timp. The string section (Archi) is also present. The woodwinds play a melodic line with trills and accents, while the brass and strings provide harmonic support. The strings play a rhythmic pattern. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).



Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

Cor. I II III IV

Tr-be I II III

Tr-ni I II

e Tuba III

Timp.

Archi

ff

(a2)

tr

mf

a2

C 7429 R



Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

Timp.

Archi

*mf*

*f*

*mf*

*f*

*pizz.*

*f*

*pizz.*

*f*

5

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

Timp.

Archi



Picc.

Fl. I II

Ob. I II

C. Ingl.

Cl. I II

Fag. I II

Cor. I II III IV

Tr-be I II III

Tr-ni I II III

e Tuba

Timp.

Archi

arco

pizz.

I sola con sord.

*mf*

*f*

*p*

Fl. I II

Cl. I II

Tr-be I II

Timp.

Archi

C 7429 R



Fl. I II  
Ob. I II  
Cl. I II  
Fag. I II  
Cor. I II  
III IV  
Tr-ni I II  
III e Tuba  
Archi

*ff*  
*a2*  
*gl.*  
*a2*  
*gl.*  
*ff*  
*div.*  
*arco*

Fl. I II  
Ob. I II  
Cl. I II  
Fag. I II  
Cor. I II  
III IV  
Tr-ni I II  
III e Tuba  
Archi

*ff*  
*a2*  
*gl.*  
*a2*  
*gl.*  
*ff*  
*div.*  
*arco*



**Allegro moderato**

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

The first system of the musical score includes parts for the following instruments:

- I II** (First and Second Flutes): Treble clef, playing a melodic line starting with a forte (*f*) dynamic and a repeat sign. A rehearsal mark (22) is indicated at the beginning.
- Cor.** (Cor Anglais): Treble clef, playing a similar melodic line to the flutes, also starting with a forte (*f*) dynamic and a repeat sign. A rehearsal mark (22) is indicated at the beginning.
- I II** (First and Second Trumpets): Treble clef, playing a sustained chord that changes from B-flat to B-natural across the measures.
- Tr-be** (Trumpet in B-flat): Treble clef, playing a sustained chord that changes from B-flat to B-natural across the measures.
- I II** (First and Second Trombones): Treble clef, playing a sustained chord that changes from B-flat to B-natural across the measures.
- Tr-ni** (Trumpet in C): Treble clef, playing a sustained chord that changes from B-flat to B-natural across the measures.
- III** (Third Trombone): Treble clef, playing a sustained chord that changes from B-flat to B-natural across the measures.
- e Tuba** (Euphonium and Tuba): Bass clef, playing a rhythmic pattern of eighth notes.

The tempo marking *Allegro moderato* is visible at the bottom right of the page.

[illegible]



Picc.  
Fl. I II  
Ob. I II  
C.ingl.  
Cl. I II  
Fag. I II  
Cor. I II  
III IV  
Tr-be I II  
Tuba III  
Archi

con sord.

pizz.  
mf pizz.  
mf pizz.  
mf pizz.  
mf pizz.  
mf pizz.

Fag. I II  
Cor. I II  
Archi

7

a2

arco

arco



[illegible][illegible]



Fl. I II  
Cl. I II  
Fag. I II  
Cor. I II  
III IV  
Tr-ni  
e Tuba  
Timp.  
Sil.  
Archi

131 132 133

Fl. I II  
Cl. I II  
Fag. I II  
Cor. I II  
III IV  
Tr-be I II  
Tr-ni  
e Tuba  
Timp.  
Sil.  
Archi

134 135 136



Musical score for page 134, featuring various orchestral instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Picc.** (Piccolo): Part I (treble clef) and Part II (treble clef). Part I has a melodic line starting in the second measure with a forte (*ff*) dynamic. Part II has a similar line.
- Fl. I II** (Flutes): Part I (treble clef) and Part II (treble clef). Part I has a melodic line starting in the second measure with a forte (*ff*) dynamic. Part II has a similar line.
- Ob. I II** (Oboes): Part I (treble clef) and Part II (treble clef). Both parts are silent.
- C.ingl.** (Cor Anglais): Part I (treble clef) and Part II (treble clef). Both parts are silent.
- Cl. I II** (Clarinets): Part I (treble clef) and Part II (treble clef). Part I has a melodic line starting in the second measure with a forte (*ff*) dynamic. Part II has a similar line.
- Fag. I II** (Bassoons): Part I (bass clef) and Part II (bass clef). Both parts have a melodic line starting in the second measure.
- Cor.** (Horns): Part I (treble clef), Part II (treble clef), Part III (bass clef), and Part IV (bass clef). All parts have a melodic line starting in the second measure.
- Tr-be** (Trumpets): Part I (treble clef), Part II (treble clef), Part III (bass clef), and Part IV (bass clef). All parts have a melodic line starting in the second measure.
- Tr-ni** (Trombones): Part I (bass clef), Part II (bass clef), Part III (bass clef), and Part IV (bass clef). All parts have a melodic line starting in the second measure.
- e Tuba** (Tuba): Part I (bass clef), Part II (bass clef), Part III (bass clef), and Part IV (bass clef). All parts have a melodic line starting in the second measure.
- Timp.** (Timpani): Part I (bass clef) and Part II (bass clef). Both parts have a melodic line starting in the second measure.
- C-lli** (Cymbals): Part I (treble clef) and Part II (treble clef). Both parts have a melodic line starting in the second measure.
- Archi** (Strings): Part I (treble clef), Part II (treble clef), Part III (bass clef), and Part IV (bass clef). All parts have a melodic line starting in the second measure.



Score for a full orchestra, page 135. The score is written for the following instruments:

- Picc.
- Fl. I II
- Ob. I II
- C.ingl.
- Cl. I II
- Fag. I II
- Cor. I II
- III IV
- Tr-be I II
- III
- Tr-ni I II
- III e Tuba
- Timp.
- Archi

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *rit.* (ritardando). The dynamics are marked *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a melodic line with trills, while the brass instruments provide a rhythmic accompaniment. The percussion section, including the timpani, plays a steady rhythm.



9

Archi

Archi

10

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

Cor. III

Archi



Picc.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I II III IV

Archi

11

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

Cor. I II III IV

Tr-be I II III

Tr-ni III e Tuba

Archi



This musical score page, numbered 138, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I II), Oboe I and II (Ob. I II), Clarinet I and II (Cl. I II), Bassoon I and II (Fag. I II), and Cor Anglais (Cor. I II, III, IV). The brass section includes Trumpets I and II (Tr-be I II, III), Trombones I and II (Tr-ni I II), and Euphonium and Tuba (III e Tuba). The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings enter in the fourth measure with a forte (*f*) dynamic. The woodwinds play a melodic line with trills and grace notes, while the strings provide a rhythmic accompaniment. The brass instruments are mostly silent, with the Cor Anglais playing a sustained chord in the fourth measure. The string section features a rhythmic pattern of eighth and sixteenth notes, with the double basses playing a more active line in the final measure.

Picc.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I II

III IV

Tr-be I II

III

Tr-ni I II

III e Tuba

Archi



This musical score page, numbered 139, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I II), Oboe I and II (Ob. I II), Cor Anglais (C.ingl.), Clarinet I and II (Cl. I II), Bassoon I and II (Fag. I II), and Cor I, II, III, and IV. The brass section includes Trumpet I and II (Tr-be), Trombone I and II (Tr-ni), and Euphonium and Tuba (e Tuba). The string section (Archi) is represented by five staves. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The woodwinds and strings play a melodic line, while the brass provides harmonic support. Dynamics include *ff* (fortissimo) and *a2* (second ending). The Piccolo and Flute I parts have a *ff* dynamic marking in measure 5. The Oboe, Cor Anglais, and Clarinet I parts have a *ff* dynamic marking in measure 5. The Bassoon I and II parts have a *ff* dynamic marking in measure 5. The Cor I, II, III, and IV parts have a *ff* dynamic marking in measure 5. The Trumpet I and II parts have a *ff* dynamic marking in measure 5. The Trombone I and II parts have a *ff* dynamic marking in measure 5. The Euphonium and Tuba parts have a *ff* dynamic marking in measure 5. The string section has a *ff* dynamic marking in measure 5. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The woodwinds and strings play a melodic line, while the brass provides harmonic support. Dynamics include *ff* (fortissimo) and *a2* (second ending). The Piccolo and Flute I parts have a *ff* dynamic marking in measure 5. The Oboe, Cor Anglais, and Clarinet I parts have a *ff* dynamic marking in measure 5. The Bassoon I and II parts have a *ff* dynamic marking in measure 5. The Cor I, II, III, and IV parts have a *ff* dynamic marking in measure 5. The Trumpet I and II parts have a *ff* dynamic marking in measure 5. The Trombone I and II parts have a *ff* dynamic marking in measure 5. The Euphonium and Tuba parts have a *ff* dynamic marking in measure 5. The string section has a *ff* dynamic marking in measure 5.

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

Cor. I II III IV

Tr-be I II III

Tr-ni I II III

e Tuba

T-ro

Archi



rit.

Picc.

Fl. I  
II

Ob. I  
II

C.ingl.

Cl. I  
II

Fag. I  
II

a2  
pesante

ff

I  
II

Cor.

III  
IV

ff pesante

a2  
ff pesante

I  
II

Tr-be

III

ff

I  
II

Tr-ni

III

a2  
pesante

a2  
pesante

ff

T-ro

ff

rit.

ff pesante

ff pesante

ff pesante

ff pesante

ff pesante

ff

Archi

ff



## Лезгинка

Presto

Piccolo  
 Flauti I II  
 Oboi I II  
 Corno inglese  
 Clarinetti I II  
 Clarinetto basso (B)  
 Fagotti I II  
 Corni I II III IV  
 Trombe I II III  
 Tromboni e Tuba I II III  
 Timpani  
 Triangolo  
 Tamburino  
 Tamburo  
 Piatti  
 Cassa  
 Silofono  
 Arpa  
 Violini I  
 Violini II  
 Viole  
 Violoncelli  
 Contrabassi

Musical score for "Лезгинка" (Lazinka) by Rimsky-Korsakov. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is marked "Presto". The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Piccolo, Flauti, Oboi, Corno inglese, Clarinetti, Clarinetto basso, Fagotti, Corni, Trombe, Tromboni e Tuba, Timpani, Triangolo, Tamburino, Tamburo, Piatti, Cassa, Silofono, and Arpa. The second system includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various musical notations including notes, rests, dynamics (f, p, sf), articulation (accents, staccato), and performance instructions (pizz., b.e.).



Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Cl. basso

Fag. I II

Cor. I II III IV

Tr-be I II III

Tr-ni I II III

e Tuba

Timp.

Sil.

Arpa

Archi

C 7429 K



This musical score page, numbered 143, contains staves for the following instruments:

- Fl. I II**: Flute I and II, playing sustained notes with a crescendo and a final melodic phrase.
- Ob. I II**: Oboe I and II, playing sustained notes with a crescendo and a final melodic phrase.
- Cl. I II**: Clarinet I and II, playing sustained notes with a crescendo and a final melodic phrase.
- Fag. I II**: Bassoon I and II, playing sustained notes with a crescendo and a final melodic phrase.
- Cor. I II III IV**: Horns I, II, III, and IV, playing sustained notes with a crescendo and a final melodic phrase.
- Tr-be I II III**: Trumpets I, II, and III, playing sustained notes with a crescendo and a final melodic phrase.
- Tr-ni I II III e Tuba**: Trombones I, II, and III, and Tuba, playing sustained notes with a crescendo and a final melodic phrase.
- Timp.**: Timpani, playing a rhythmic pattern.
- T-ro**: Tom-toms, playing a rhythmic pattern.
- P-tti**: Snare drum, playing a rhythmic pattern.
- Cassa**: Bass drum, playing a rhythmic pattern.
- Sil.**: Cymbals, playing a rhythmic pattern.
- Arpa**: Harp, playing a glissando.
- Archi**: Strings, playing sustained notes with a crescendo and a final melodic phrase.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *gliss.*), articulation (e.g., *arco*), and performance instructions (e.g., *a2*).



Fl. I II

Cl. I II

Fag. I II

Cor. I II III IV

Tr-ni III e Tuba

Timp.

T-ro

V.c. pizz.

C.b. pizz.

Fl. I II

Cl. I II

Fag. I II

Cor. I II III IV

Timp.

T-ro

V-ni I

V-ni II

Vle

V.c.

C.b.







Picc.

FL I II

Ob. I II

C.ingl.

Cl. I II

Cl. basso

Fag. I II

Cor. I II III IV

Tr-be I II III

Tr-ni I II III

Timp.

T-ro

Arch.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais) and string section (Violins I & II, Violas, Cellos, Double Basses) are in the upper staves, while the brass section (Horns, Trumpets, Trombones) and percussion (Timpani, Snare Drum) are in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows measures 1 through 5. The woodwinds and strings have melodic lines, while the percussion provides a rhythmic foundation. The Piccolo and Flutes have a melodic line starting on a whole note. The Oboes and Clarinets have a melodic line starting on a half note. The Bassoon has a melodic line starting on a half note. The Cor Anglais has a melodic line starting on a half note. The Horns have a melodic line starting on a half note. The Trumpets and Trombones have a melodic line starting on a half note. The Timpani has a rhythmic pattern of eighth notes. The Snare Drum has a rhythmic pattern of eighth notes.



Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Cl. basso

Fag. I II

Cor. I II

III IV

Tr-be I II

III

Tr-ni I II

III

Timp.

T-ro

Archi



C 7429 K



5

Picc.  
 Fl. I II  
 Ob. I II  
 Cl. I II  
 Cl. basso  
 Fag. I II  
 Cor. I II III IV  
 Tr-be I II III  
 Tr-ni I II III  
 e Tuba  
 Timp.  
 Tr-lo  
 Archi

unis. arco  
 ff arco  
 ff arco  
 ff arco  
 ff arco  
 ff

div. pizz.  
 mf pizz.  
 mf pizz.  
 mf pizz.  
 mf pizz.  
 mf

5  
 unis. arco  
 div. arco  
 f arco  
 f arco  
 f arco  
 mf

C 7429 K



[illegible]

Picc.

Fl. II

Cl. II

Fag. II

Cor. I II

III IV

Timp.

Tr-lo

Archi



6

Picc.  
 Fl. I II  
 Ob. I II  
 C.ingl.  
 Cl. I II  
 Cl.basso  
 Fag. I II  
 Cor. I II III  
 Tr-be I II III  
 Tr-ni I II III  
 e Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-tti  
 Cassa

6

Archi



C 7429 K



This musical score page, numbered 153, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I II), Oboe I and II (Ob. I II), Clarinet in G (C. ingl.), Clarinet I and II (Cl. I II), Clarinet Bass (Cl. basso), and Bassoon I and II (Fag. I II). The brass section includes Cor Anglais (Cor.), Trumpet I and II (Tr-be I II), Trumpet III (Tr-be III), Trombone I and II (Tr-ni I II), Trombone III and Tuba (Tr-ni III e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro). The string section (Archi) is represented by five staves. The score features complex woodwind parts with trills, slurs, and dynamic markings like *f*. The brass and string parts provide harmonic support with various rhythmic patterns and sustained notes.

Picc.

Fl. I II

Ob. I II

C. ingl.

Cl. I II

Cl. basso

Fag. I II

Cor.

Tr-be I II

Tr-be III

Tr-ni I II

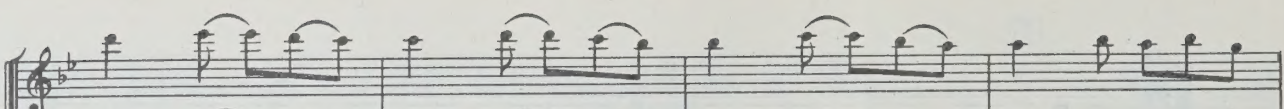
Tr-ni III e Tuba

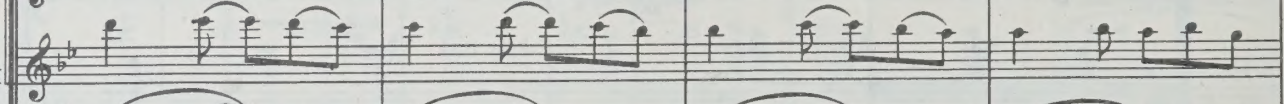
Timp.

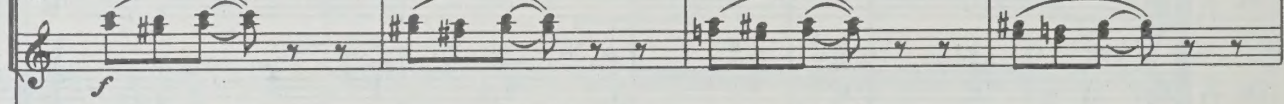
T-ro

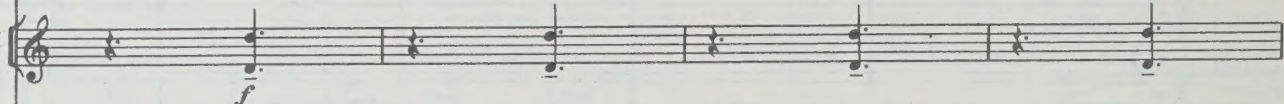
Archi

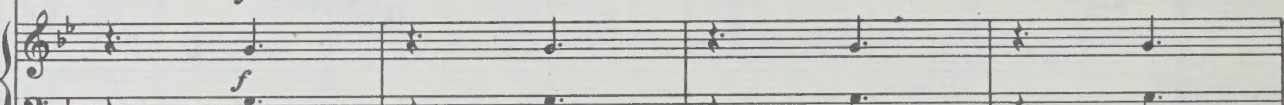


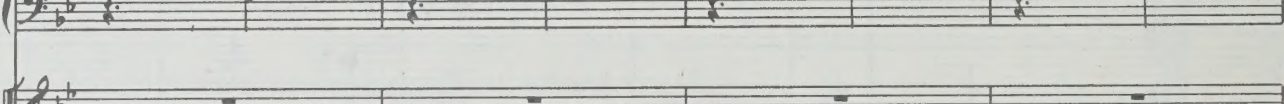
Picc. 

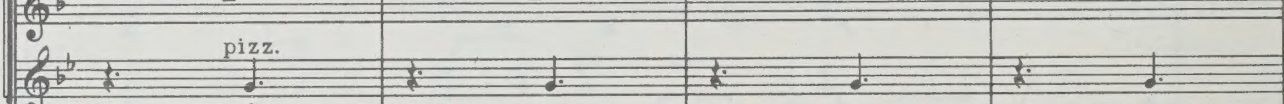
Fl. I II 

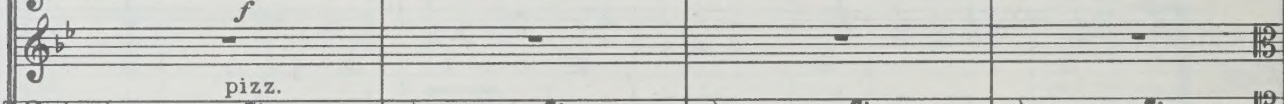
Cl. I II 

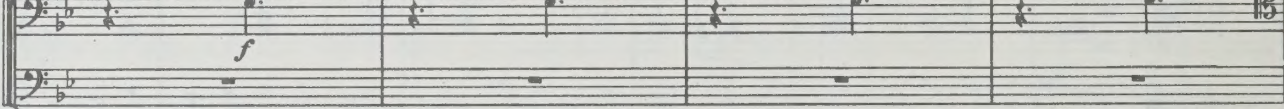
Cor. III IV 

Arpa 

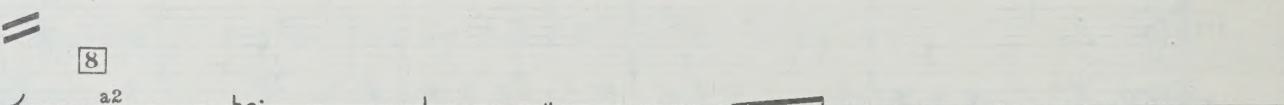
Archi 

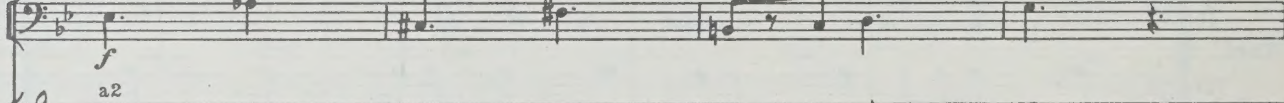
Archi 

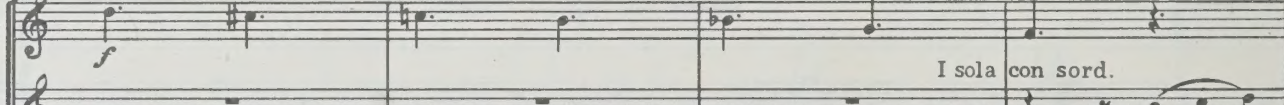
Archi 

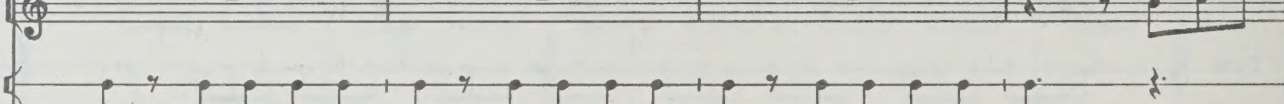
Archi 

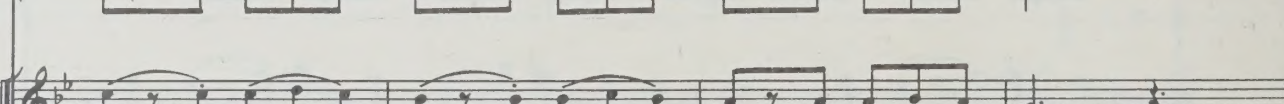
8

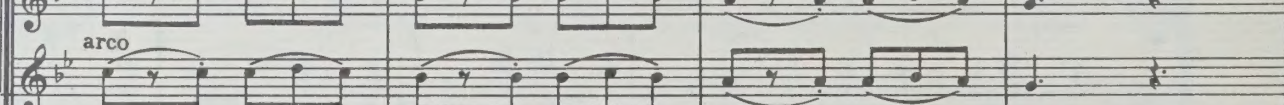
Fag. I II 

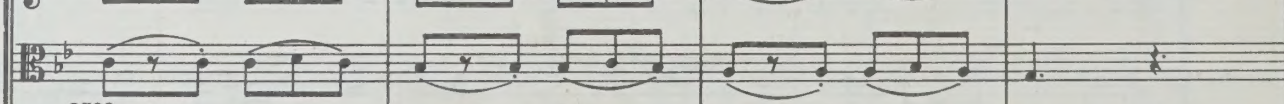
Cor. I II 

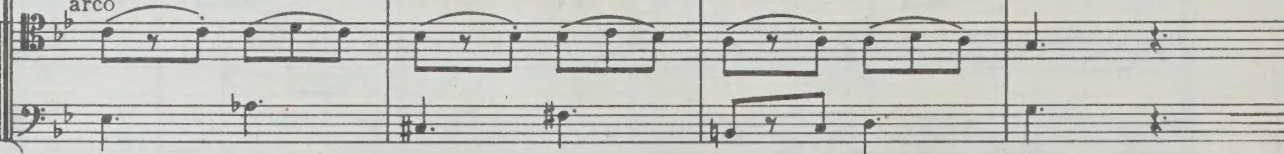
Tr-ba I 

T-rino 

Archi 

Archi 

Archi 

Archi 



Cl. I II *f*

Cor. III IV *a2*

Tr-ba I *f*

Tr-lo

V-le *div.* *f*

V-c. *pizz.* *f*

C-b. *pizz.* *f*

=

Fag. I II *a2* *f* [9]

Cor. I II *a2* *f*

T-ro

V-ni I *ff*

V-ni II *ff*

V-le *unis.* *ff*

V-c. *arco* *ff*

C-b. *arco* *f*



This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Picc. (Piccolo), Fl. I and II (Flutes), Ob. I and II (Oboes), C.ingl. (Cor Anglais), Cl. I and II (Clarinets), Cl.basso (Bassoon), Fag. I and II (Bassoons), Cor. I, II, III, and IV (Horns), Tr-be I, II, and III (Trumpets), Tr-ni I, II, and III (Trombones), e Tuba (Tuba), Timp. (Timpani), T-ro (Snare Drum), Ptti (Cymbals), and Cassa (Kettles). The score is divided into two systems. The first system includes Picc., Fl., Ob., C.ingl., Cl., Cl.basso, Fag., Cor., Tr-be, Tr-ni, e Tuba, Timp., T-ro, Ptti, and Cassa. The second system includes the Archi (Strings). The notation is in standard musical notation with various dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The Piccolo part is marked *a2* and *ff*. The Flute and Oboe parts are marked *ff* and *a2*. The Clarinet and Bassoon parts are marked *ff* and *a2*. The Horn parts are marked *ff* and *a2*. The Trumpet and Trombone parts are marked *ff* and *a2*. The Tuba part is marked *ff* and *a2*. The Timpani part is marked *ff* and *a2*. The Snare Drum part is marked *ff* and *a2*. The Cymbals part is marked *ff* and *a2*. The Kettles part is marked *ff* and *a2*. The String parts are marked *ff* and *a2*. The score is a page from a larger work, as indicated by the page number 100 at the bottom left.



This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in musical notation with staves and includes dynamic markings like *ff* and *f*.

The instruments listed on the left side of the page are:

- Picc.
- Fl. I II
- Ob. I II
- C.ingl.
- Cl. I II
- Cl.basso
- Fag. I II
- Cor. I II III IV
- Tr-be I II III
- Tr-ni I II III
- e Tuba
- Timp.
- Tr-lo
- T-ro
- Ptti
- Cassa
- Archi

The score is divided into two systems, each starting with a measure number in a box (10). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Picc. muta in Fl. III  
 Fl. I II *a2*  
 Ob. I II *a2*  
 C.ingl.  
 Cl. I II *a2*  
 Cl.basso  
 Fag. I II  
 Cor. I II III IV  
 Tr-be I II III  
 Tr-ni I II III  
 e Tuba  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 Archi

C 7429 K



11

poco rit. Un poco meno mosso

Fl. I II

Fl. III

Ob. I II

C.ingl.

Cl. I II

Cl.basso

Fag. I II

Cor. I II

Cor. III IV

Tr-be I II

Tr-be III

Tr-ni I II

Tr-ni III e Tuba

Timp.

T-ro

Ptti

Cassa

Arpa

11

poco rit. Un poco meno mosso

Archi

sol. cant. pizz. mf



I II  
Fl.  
III

Cor. I II

Arpa

V.c.

Cb.

=

I II  
Fl.  
III

Cor. I II  
III IV

Arpa

V-ni I  
V-ni II

V.c.

Cb.



13

FL. I II  
III

Ob. I II

C. Ingl.

Cl. I II

Cl. basso

Fag. I II

*f*

*f*

*ff*

*f*

*a2*

*b2*

*f*

Cor. I II  
III IV

Tr-be I II  
III

Tr-ni I II  
III e Tuba

*f*

*f*

*f*

*p*

*p*

*f*

*f*

*f*

*p*

*p*

Timp.

13

V-ni I

V-ni II

V-le

V-c.

C-b.

*ff*

*ff*

*div*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*



162

14

I  
II  
Fl.

III

Ob. I  
II

C.ingl.

Cl. I  
II

Cl.basso

Fag. I  
II

I  
II  
Cor.

III  
IV

I  
II  
Tr-be

III

I  
II  
Tr-ni

III  
e Tuba

Timp.

14

14

Archi



Fl. I II *mf*

Ob. I II *I solo* *mf*

C.ingl. *solo* *mf*

Cl. I II

Fag. I II *mf* *p* *I* *mf*

Cor. III IV *a2* *p*

V-ni I *mf* *pp*

V-ni II *mf* *p* *unis.* *p*

V-le *p*

V-c. *f* *p*

Fl. I II *a2* *mf* *mf* *b*

Ob. I II *mf* *mf* *b*

C.ingl. *mf* *mf* *b*

Cl. I II *a2* *mf* *mf* *b*

Fag. I II *I* *mf*

Cor. III IV *I* *mf* *mf* *b*

Tr-ba *mf*

Tr-ne *mf*

V-ni I *pp*

V-ni II *f* *f* *b* *b*

V-le *f* *f* *b* *b*

V-c. *f* *f* *b* *b*

C-b. *f* *f* *b* *b*



16

I II  
 FL.  
 III  
 Ob. I II  
 C.ingl.  
 Cl. I II  
 Cl.basso  
 Fag. I II  
 Cor. I II  
 III  
 Tr-be I II  
 III  
 Tr-ni I II  
 e Tuba III  
 Timp.

16

div.  
 Archi



17

I II  
Fl.

III

Ob. I II

C.ingl.

Cl. I II

Cl.basso

Fag. I II

I II  
Cor.

III IV

I II  
Tr-be

III

I II  
Tr-ni

III e Tuba

Timp.

17

Arch.



I II  
 Fl. *mf*  
 III *mf*  
 Ob. I II *mf*  
 C.ingl. *mf*  
 Cl. I II *mf*  
 Cl.basso  
 Fag. I II *mf*  
 Cor. I II *mf*  
 III IV  
 Tr-be I II *mf*  
 III *mf*  
 Tr-ni I II *sf*  
 e Tuba III *sf*  
 Timp.

Archi *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
 sul G *f*  
 sul G *f*  
*f*  
*f*



This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are:

- Fl. (Flute) I, II
- Ob. (Oboe) I, II
- C.ingl. (Clarinet in G) I, II
- Cl. (Clarinet) I, II
- Cl.basso (Bassoon) I, II
- Fag. (Bassoon) I, II
- Cor. (Cor Anglais) I, II, III, IV
- Tr-be (Trumpet) I, II, III
- Tr-ni (Trombone) I, II, III
- Tuba (Tuba) I, II, III
- Timp. (Timpani)
- Archi (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument family. The page shows the first system of the score, with the instruments listed on the left and the musical notation on the right. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, the brass in the back, and the strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument family. The page shows the first system of the score, with the instruments listed on the left and the musical notation on the right.



Fl. I II *f*

III *f*

Ob. I II *f* *a2*

C.ingl. *f*

Cl. I II *f* *a2*

Cl.basso *f*

Fag. I II *f* *a2*

Cor. I II *mf* (III)

III IV *mf*

Tr-be I II

III

Tr-ni I II *mf*

III e Tuba *mf*

Timp.

T-ro *mf*

Archi *f*



I II  
 Fl.

III

Ob. I II

C.ingl.

Cl. I II

Cl.basso

Fag. I II

I II  
 Cor.

III IV

I II  
 Tr-be

III

I II  
 Tr-ni

III  
 e Tuba

Timp.

T-ro

Archi

Musical score for page 169, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flutes (I, II, III), Oboes (I, II), English Horn, Clarinets (I, II, Bass), Bassoon (I, II), and Cor Anglais. The brass section includes Trumpets (I, II, III, IV), Trombones (I, II, III), Trumpets in C (I, II, III), and Tuba. The percussion section includes Timpani and Tom-toms. The string section is labeled "Archi". The score shows four measures of music. The first three measures are marked with a piano (*p*) dynamic, and the fourth measure is marked with a fortissimo (*ff*) dynamic. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.



20

Fl. I II

Ob. I II

Cl. I II

Cl. basso

Cor. I II

Tr-be I II

Tr-ni I II

e Tuba III

Timp.

C-lli

Archi

pizz.

pizz.



The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a grand staff format, with multiple staves for each instrument. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Bassoon (Cl. basso), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e Tuba), Timpani (Timp.), Cymbals (T-ro), and Strings (C-lli and Archi). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as 'f' (forte) and 'sf' (sforzando), and articulation marks like 'tr' (trill) and 'con sord.' (con sordina). The page shows measures 1 through 8 of the piece.



21

I II  
 Fl. III  
 Ob. I II  
 C.ingl.  
 Cl. I II  
 Cl.basso  
 Fag. I II  
 Cor. I II  
 III IV  
 Tr-be I II  
 III  
 Tr-ni I II  
 e Tuba III  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 Arpa  
 gliss.  
 21  
 Archi  
 arco  
 arco

Musical score for page 172, measures 21-24. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Arpa, and Strings. Measure 21 is marked with a box containing the number 21. The score shows various musical notations including notes, rests, and dynamic markings like *sf* and *f*.



This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Cor Anglais (Cor. I, II, III, IV), Timpani (Timp), Trombones (T-ro), Violins (V-c), Viola (V-le), and Cello/Double Bass (C-b). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *pizz.* (pizzicato) and *f* (forte). A rehearsal mark "22" is visible in the middle of the page. The notation includes various musical symbols such as notes, rests, and beams.



I II  
 Fl. *ff*  
 III  
 Ob. I II *ff*  
 C.ingl.  
 Cl. I II *ff*  
 Cl.basso  
 Fag. I II *ff*  
 Cor. I II *ff*  
 III IV *ff*  
 Tr-be I II  
 III  
 Tr-ni I II *ff*  
 e Tuba III *ff*  
 Timp. *ff*  
 T-ro *ff*  
 Archi *f* *ff* *arco* *arco*

The score is for a full orchestra. The woodwind section includes Flute (I, II), Oboe (I, II), Cor Anglais, Clarinet (I, II), Clarinet Bass, Bassoon (I, II), and Cor (I, II, III, IV). The brass section includes Trumpet (I, II, III), Trombone (I, II, III), Trumpet (I, II), and Euphonium/Tuba (III). The percussion section includes Timpani and Snare Drum. The string section (Archi) consists of Violins (I, II), Violas, Cellos, and Double Basses. The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The string section is marked *f* throughout, with the upper strings also marked *ff* in the final measure. The woodwinds and brass sections enter with *ff* dynamics in the final measure. The percussion section is marked *ff* throughout.



23

I II  
 Fl.  
 III  
 Ob. I II  
 C.ingl.  
 Cl. I II  
 Cl.basso  
 Fag. I II  
 Cor. I II  
 III IV  
 Tr-be I II  
 III  
 Tr-ni I II  
 e Tuba III  
 Timp.  
 T-ro

23

Archi



FL. I II

Ob. I II

C.ingl.

Cl. I II

Cl.basso

Fag. I II

Cor. I II III IV

Tr-be I II III

Tr-ni I II

e Tuba III

Timp.

T-ro

Archi

The musical score is written for a full orchestra. The top system includes Flute (FL.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Cl.basso), and Bassoon (Fag.). The middle system includes Cori (Cor.), Trombe (Tr-be), Tromboni (Tr-ni), and Tuba (e Tuba). The bottom system includes Timpani (Timp.) and Trombone (T-ro). The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat). The page number 176 is in the top left corner.



24

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Cl.basso

Fag. I II

Cor. I II

Tr-be I II

Tr-ni I II

e Tuba III

Timp.

Tr-lo

24

pizz. div.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

unis. arco

div.

f

arco

f

div. pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Archi



FL.III muta in Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Cl.basso

Fag. I II

Cor. I II

III IV

Tr-be I II

III

Tr-ni I II

III e Tuba

Timp.

T-ro

Archi

unis. arco

spiccato sempre

*f* arco

*f* spiccato sempre

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*



C 7429 K



Picc.

Fl. I  
II

Ob. I  
II

C.ingl.

Cl. I  
II

Cl.basso

Fag. I  
II

Cor. I  
II  
III

Tr-be I  
II  
III

Tr-ni I  
II  
III e Tuba

Timp.

Tr-lo

T-ro

Ptti

Cassa

Archi

26



Picc.  
 FL. I II  
 Ob. I II  
 C.ingl.  
 Cl. I II  
 Cl.basso  
 Fag. I II  
 Cor. I II III IV  
 Tr-be I II III  
 Tr-ni I II III  
 e Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-tti  
 Cassa  
 Archi

This musical score page, numbered 181, contains staves for various instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet in G (C.ingl.), Clarinet I and II, Clarinet Bass, Bassoon I and II, and Cor Anglais I, II, III, and IV. The brass section includes Trumpet I and II, Trombone I, II, and III, Trumpet III, and Tuba. The percussion section includes Timpani, Triangle, Tom-tom, Snare Drum, and Cymbals. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with one flat (B-flat) and a common time signature. It features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some measures containing trills or grace notes. The bottom of the page is marked with the code 'C 7429 R'.



27

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Cl.basso

Fag. I II

Cor. I II III IV

Tr-be I II III

Tr-ni I II

e Tuba III

Timp.

T-ro

27

Archi



This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. I, II, Ob. I, II, C.ingl., Cl. I, II, Cl.basso, Fag. I, II, Cor. I, II, III, IV, Tr-be I, II, III, Tr-ni I, II, III, e Tuba, Timp., T-ro, Arpa, and Archi. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. The Arpa part includes markings for *pizz.* and *arco*. The Archi part includes markings for *pizz.* and *arco*. The score is written in a single system with multiple staves for each instrument.



Cl. I II

Fag. I II

Cor. I II III IV

Tr-be

Tr-lo

T-ro

Archi

Cl. I II

Fag. I II

Cor. I II III IV

Tr-be

Tr-lo

T-ro

Archi

div.

pizz.

pizz.

a2

I f

unis.

arco

arco



Picc.  
 Fl. I II  
 Ob. I II  
 C.ingl.  
 Cl. I II  
 Cl.basso  
 Fag. I II  
 Cor. I II III IV  
 Tr-be I II III  
 Tr-ni I II III  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II, Bassoon, and Bassoon II. The brass section includes Horn I, II, III, and IV, Trumpet I, II, and III, and Trombone I, II, and III. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section is represented by the 'Archi' (Strings) staff. The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *ff* (fortissimo) to *f* (forte). The woodwinds and brass play a melodic line starting in the fourth measure, while the strings provide a rhythmic accompaniment. The percussion section has a steady pattern of eighth notes.



Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Cl.basso

Fag.

Cor. I II III IV

Tr-be I II III

Tr-ni I II

e Tuba III

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi



Picc.  
 FL. I II  
 Ob. I II  
 C.ingl.  
 Cl. I II  
 Cl.basso  
 I II  
 Fag.  
 Cor. I II III IV  
 Tr-be I II III  
 Tr-ni I II III  
 e Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 Ptti  
 Cassa  
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flutes (I and II), Oboes (I and II), Clarinet in G (C.ingl.), Clarinets (I and II), Bassoon, and Fagotto. The brass section includes Cori (I, II, III, IV), Trombe (I, II, III), Tromboni (I, II, III), and Tuba. The percussion section includes Timpanti, Truoni, Tabori, Piatto, and Cassa. The string section (Archi) is represented by five staves. The score features various musical notations including dynamics (ff), articulation (accents), and phrasing (slurs). The key signature has one flat (B-flat), and the time signature is 4/4.



30

Picc.  
 Fl. I II  
 Ob. I II  
 C.ingl.  
 Cl. I II  
 Cl.basso  
 Fag. I II  
 Cor. I II III IV  
 Tr-be I II III  
 Tr-ni I II III  
 e Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-tti  
 Cassa  
 Archi

30  
 30



Picc.  
 Fl. I  
 II  
 Ob. I  
 II  
 C.ingl.  
 Cl. I  
 II  
 Cl.basso  
 Fag. I  
 II  
 Cor. I  
 II  
 III  
 IV  
 Tr-be I  
 II  
 III  
 Tr-ni I  
 II  
 III  
 e Tuba  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 Archi

C 7429 R



31

Archi

The image shows a musical score for strings, labeled 'Archi' on the left. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and spans six measures. Measures 1-4 feature sustained chords in the upper strings and a rhythmic pattern in the lower strings. Measures 5-6 show a melodic development in the upper strings and a sustained bass line in the lower strings. The score includes dynamic markings such as *ff* and *f*.



## Tempo I

32

Picc.  
 FL I II  
 Ob. I II  
 C.ingl.  
 Cl. I II  
 Cl.basso  
 Fag. I II  
 Cor. I II III IV  
 Tr-be I II III  
 Tr-ni I II III  
 e Tuba  
 Timp.  
 T-rino  
 T-ro  
 Ptti  
 Cassa

## Tempo I

32

Archi



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# ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ ПРОИЗВЕДЕНИЯ ДЛЯ СТРУННОГО И КАМЕРНОГО ОРКЕСТРОВ

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